





Spatial References and Perspective in Natural Language Instructions for Collaborative Manipulation

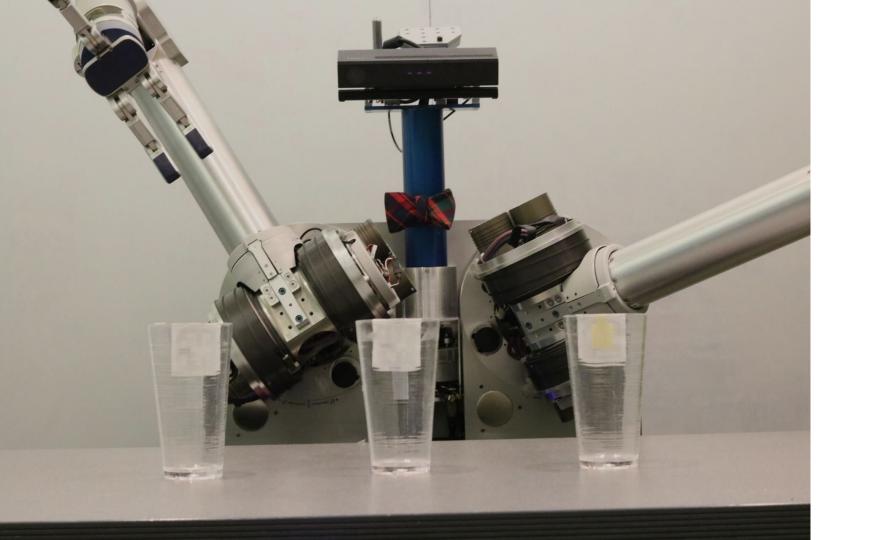
Rosario Scalise, Shen Li

Henny Admoni, Stephanie Rosenthal, Siddhartha S. Srinivasa

Carnegie Mellon

- Background, why tabletop is important
- Problem: object uniqueness
 - Solution 1: spatial reference
 - Solution 2: perspective
- Study 1
 - Image generation
 - Study design
 - Result
 - Human vs robot
 - Visual search + word frequencies
 - Difficulty
- Study 2
 - Data coding
 - Study design
 - Result
 - Block ambiguity
 - Perspective
- Discussion
 - 3 approaches to give instructions
 - Block ambiguity and perspective ambiguity
 - Neither perspective is the best
 - Future work interactivity







Key Issue: Ambiguity



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As scene complexity increases, so does the difficulty in specifying an object.

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As scene complexity increases, so does the difficulty in specifying an object.

Natural language is inherently ambiguous.

Visual Appearance

"Pick up the coffee cup."







Visual Appearance

"Pick up the coffee cup."

Which one?







Perspective







Perspective







Proximity

"Pick up the coffee cup next to the donuts."









Proximity

"Pick up the coffee cup next to the donuts."

How close is 'next to'?













Can you uniquely

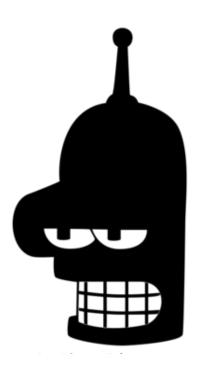
describe this block? How can we best *overcome ambiguity* when grounding our references **while** keeping communication natural?

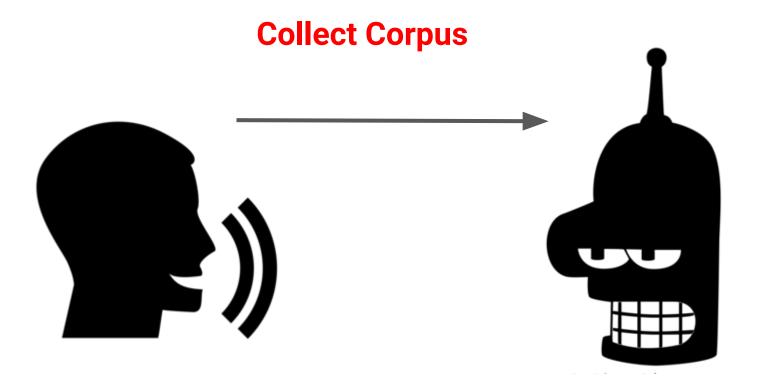


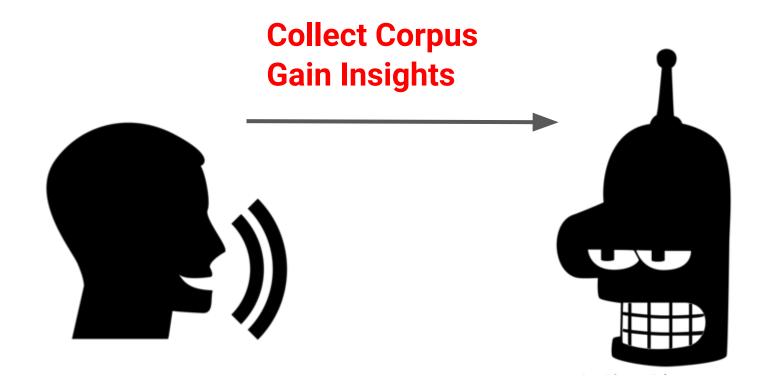
Approach

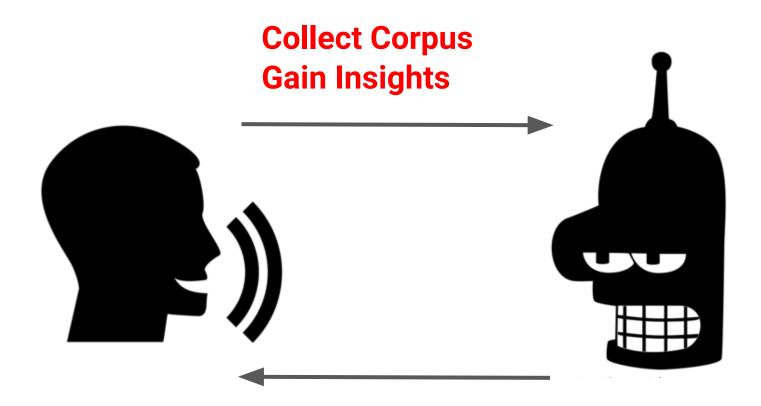
Learn by **observing** what humans do and **extract best-practices** from the examples that are most successful.



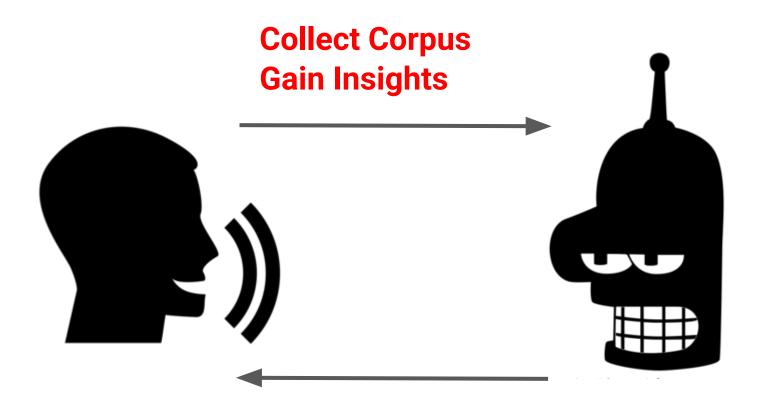




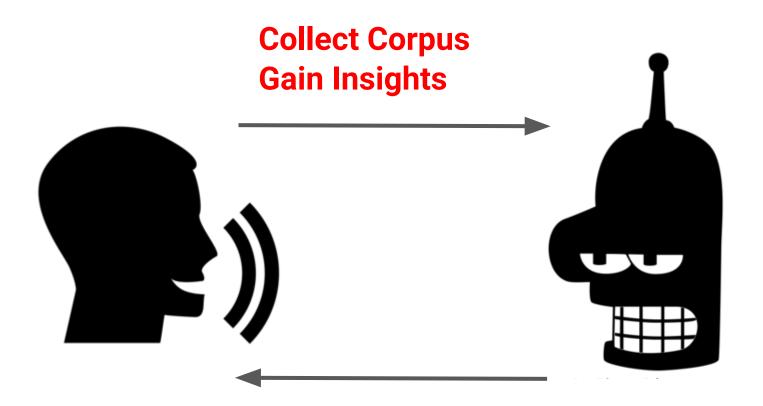




Evaluate Corpus



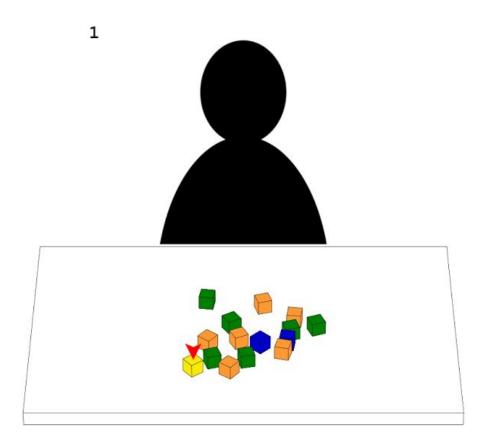
Evaluate Corpus Extract Guidelines

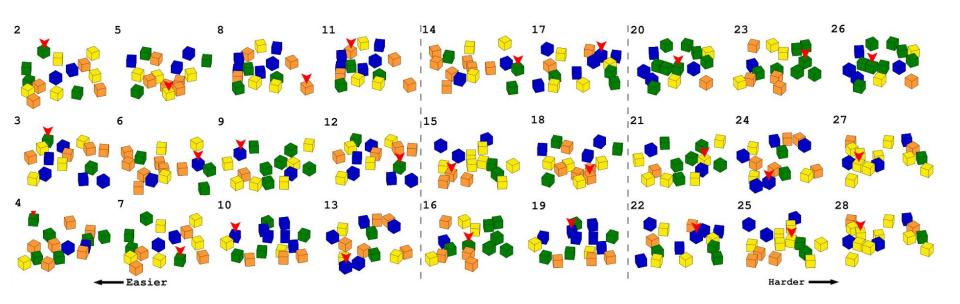


Evaluate Corpus

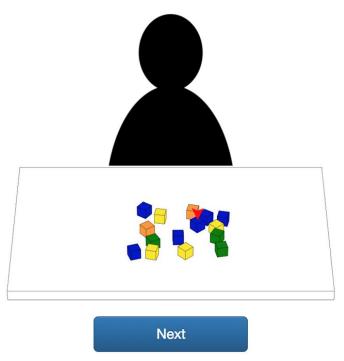
Extract Guidelines

+ Analysis Tools





Scenario #1/14



You are facing the table just as it appears in the image, and on the other side of the table is a person represented by the silhouetted figure.

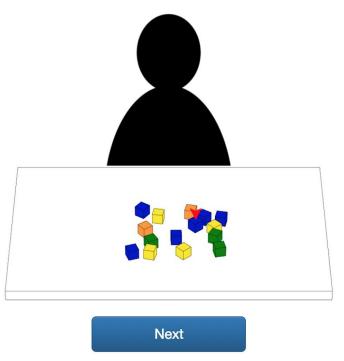
How would you instruct the person to pick up the indicated block? (They cannot see the red arrow):

How would you instruct the person represented by the silhouetted figure to pick up the indicated block?.

How difficult did you find it to answer this prompt?

- Very Difficult
- Difficult
- Neither difficult nor easy
- Easy
- Very Easy

Scenario #1/14



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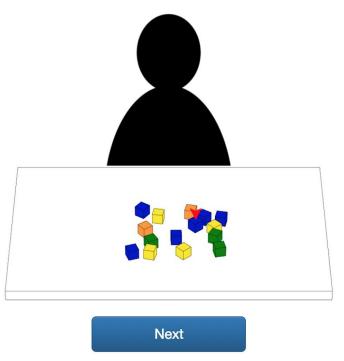
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Scenario #1/14



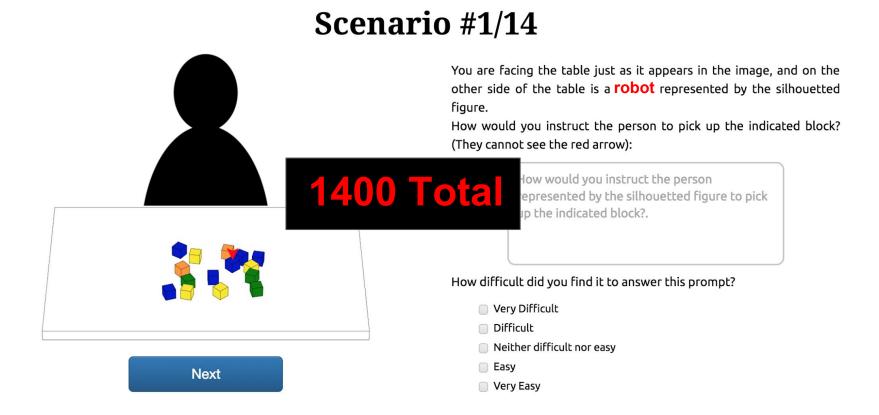
You are facing the table just as it appears in the image, and on the other side of the table is a **robot** represented by the silhouetted figure.

How would you instruct the person to pick up the indicated block? (They cannot see the red arrow):

How would you instruct the person represented by the silhouetted figure to pick up the indicated block?.

How difficult did you find it to answer this prompt?

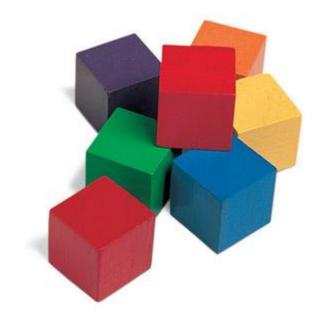
- Very Difficult
- Difficult
- Neither difficult nor easy
- Easy
- Very Easy



Evaluating

How do we tell how good any specific instruction is?

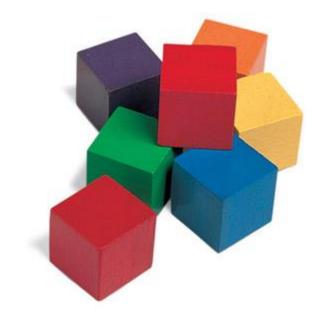
"Pick up the blue block"



Evaluating

Given an instruction and the stimulus it corresponds to, can people infer the correct block?

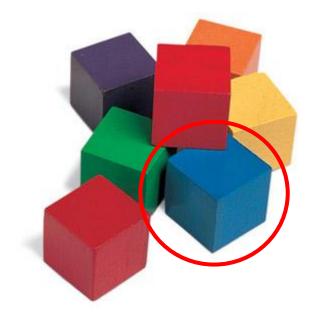
"Pick up the blue block"



Evaluating

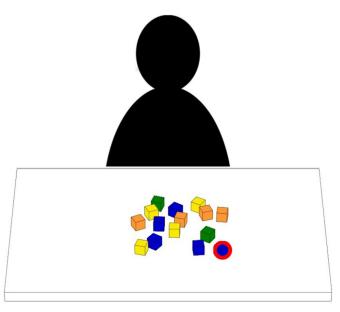
Given an instruction and the stimulus it corresponds to, can people infer the correct block?

"Pick up the blue block"



Study 2 : Corpus Evaluation

Scenario #3/40



You are seated across the table from the silhouetted figure. You have just asked the silhouetted figure to pick up a block. The instructions you gave are shown in the blue text below:

Pick up the green block that is closest to you and on the right.

Which block do you expect the silhouetted figure to pick up? The red circle shows the block, click to show a black and white circle with your selection.

Once you are satisfied with your selection, please click the next button to move on.

Next

Metrics

For each instruction, we calculate:

Metrics

For each instruction, we calculate:

of successful block selections

Accuracy:

total # of times instruction is shown

Metrics

For each instruction, we calculate:

of successful block selections

Accuracy:

total # of times instruction is shown

Avg. Completion time: How long it takes to select the indicated block on average

Full investigation and results TBR in:

"Spatial References and Perspective in Natural Language Instructions for Collaborative Manipulation"

at IEEE Ro-Man 2016 (Late August)

Spatial References and Perspective in Natural Language Instructions for Collaborative Manipulation

Shen Li*, Rosario Scalise*, Henny Admoni, Stephanie Rosenthal, Siddhartha S. Srinivasa

Abstract-As humans and robots collaborate together on spatial tasks, they must communicate dearly about the objects they are referencing. Communication is clearer when language is unambiguous which implies the use of spatial references and explicit perspectives. In this work, we contribute two studies to understand how people instruct a partner to identify and pick up objects on a table. We investigate spatial features and perspectives in human spatial references and compare word usage when instructing robots vs. instructing other humans. We then focus our analysis on the darity of instructions with respect to perspective taking and spatial references. We find that only about 42% of instructions contain perspective-independent spatial references. There is a strong correlation between particinants' accuracy in executing instructions and the perspectives that the instructions are given in, as well between accuracy and the number of spatial relations that were required for the instruction. We conclude that sentence complexity (in terms of spatial relations and perspective taking) impacts understanding. and we provide suggestions for automatic generation of spatial references.

I. INTRODUCTION

As people and robots collaborate more frequently on spatial tasks such as furniture assembly [1], warehouse automation [2], or meal serving [3], they need to communicate clearly about objects in their environment. In order to do this, people use a combination of visual features and spatial references. In the sentence "The red cup on the right", red' is a visual feature and 'right' is a spatial reference.

There is a long line of research in robotics related to communicating about spatial references like 'furthest to the right', near the back', and 'closest' for navigation task [4]-[10]. However, there are fewer studies involving the communication of spatial references for tabletop or assembly tasks [11]. A common theme in the space of tabletop manipulation tasks is clutter which we view as many potential objects to reason about. See Fig. 1

*Both authors contributed equally.

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(shedi), robo, honey, sidali) (bruz, oda, arzanethali) at (call). This material is based upon work funded and supported by the Department of Debrae under Contrax No. FAST) 165 C-003 with Charagine Milot Intervers for the openion of the Softwar Engagneting Institute, as Econity Studied rose set and development solver. [Data florido Sancianes distillution of the Contract of the Con

This work was (partially) funded by the DARPA SIMPLEX program through ARC contract number 67904LSDRP, National Institute of Health R01 (#R01EB019335), National Science Foundation CPS (#1544797), the Office of Naval Research, and the Richard K. Mellon Foundation. A cluttered table introduces the problem of object uniqueness where if there are two objects which are identified in the same manner (e.g. the red cup among two red cups), we are left with an ambiguity. One possible solution to this is to utilize spatial references which allow the use of spatial properties to establish a grounding or certainty about the semantic relationship between two entities.

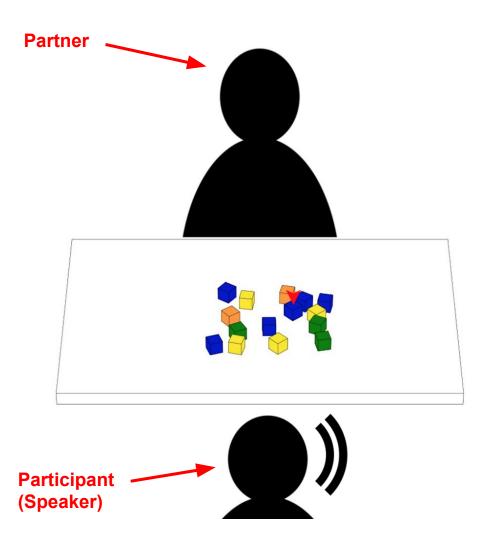
However, even with the use of spatial references, it is still possible to encounter additional ambiguity which originates from the reference frame. Humans often use perspective to resolve this ambiguity as in the example 'the red cup on your right'. Often times, in tabletop scenarios, the person giving instructions will be situated across the table from their partner and thus will have a different perspective. Therefore, obots that collaborate with humans in tabletop tasks have to both understand and generate spatial language and perspective when interacting with their human partners. We investigate these key components by collecting a corpus of natural language instructions and analyzing them with our goal of clear communication in mind.

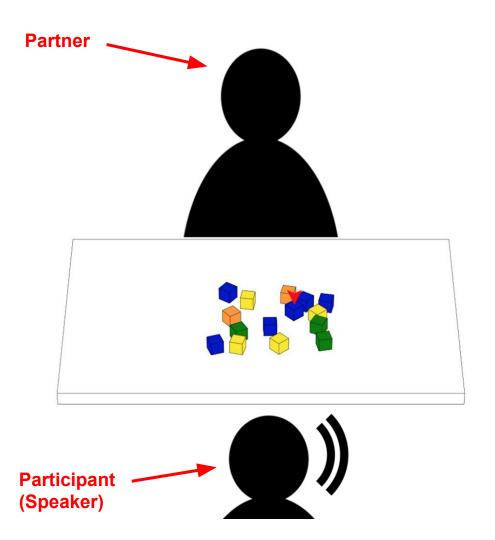
We first conducted a study in which we asked participants to write instructions to either a robot or human partner sitting across the table to pick up an indicated block from the table as shown in Fig. 1. This task raises a perspective problem: does the participant use the partner's perspective or their own perspective, if any? Blocks were not always uniquely identifiable, and so the task required participants to describe spatial relationships between objects as well. We analyze the instructions from participants for 1) language differences between instructing a human versus a robot partner, 2) trends in language for visual and spatial references, and 3) the perspective(s) participants use when instructing their partners.

To investigate the effect of perspective, we conducted a second study in which we presented new participants with the instructions from the first study and asked them to select the indicated block. We utilized the correct selection of the indicated block as an objective measure of clarity. In order to establish which instructions contained ambiguities (lack of clarity), we first manually coded the instructions for whether the reference perspective was unknown or explicit (participant's, partner's, or neither) and whether there were multiple blocks that could be selected based on the instruction. An unknown perspective, but it is not explicitly stated.

Results from the first study show that participants explicitly take the partner's perspective more frequently when they

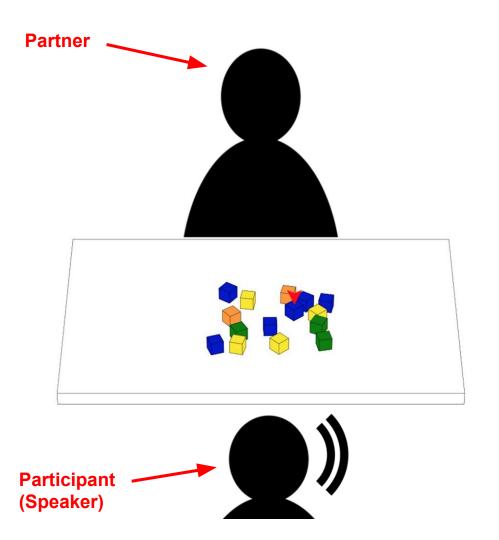
Perspectives





Partner:

"Pick up the blue block on **your** left"

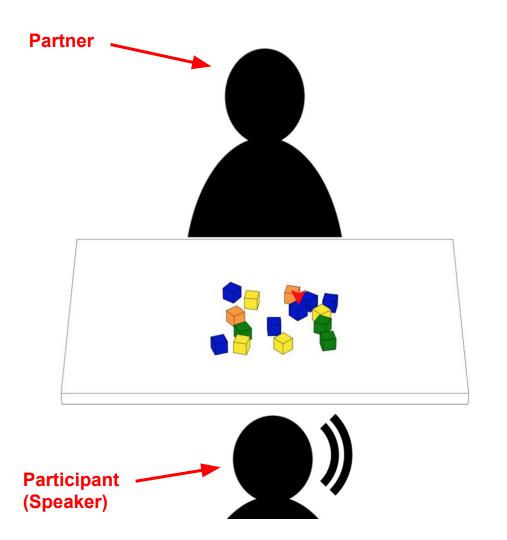


Partner:

"Pick up the blue block on your left"

Participant:

"Pick up the blue block on my right"



Partner:

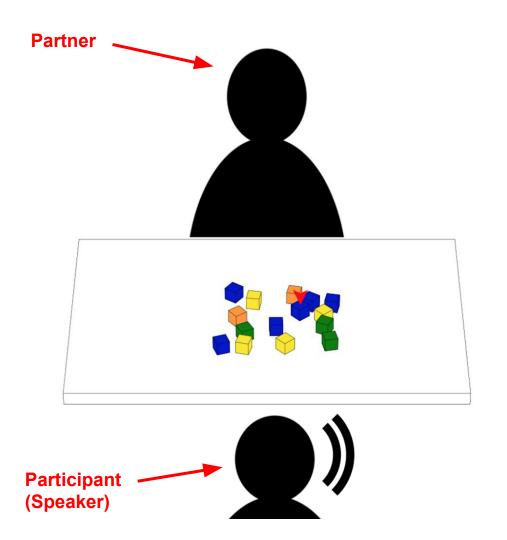
"Pick up the blue block on your left"

Participant:

"Pick up the blue block on my right"

Neither:

"Pick up the blue block closest to the orange block."



Partner:

"Pick up the blue block on your left"

Participant:

"Pick up the blue block on my right"

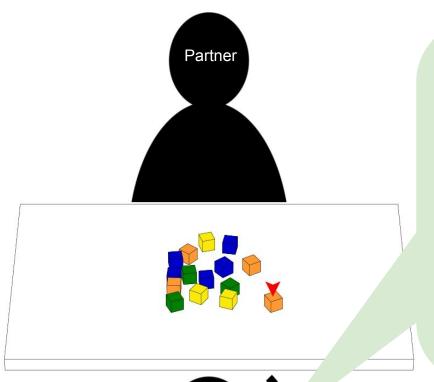
Neither:

"Pick up the blue block closest to the orange block."

Unknown:

"Pick up the blue block to the right of the orange block."

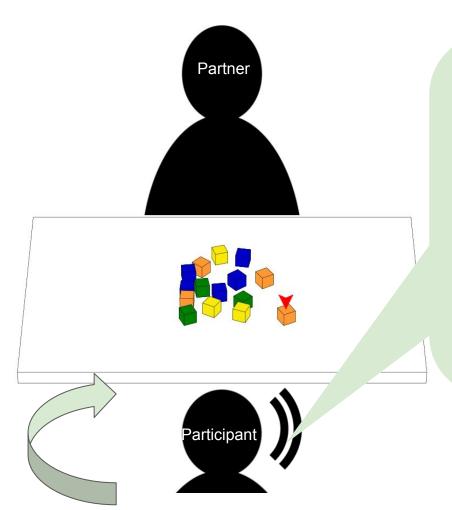
Perspective vs Accuracy and Completion Time



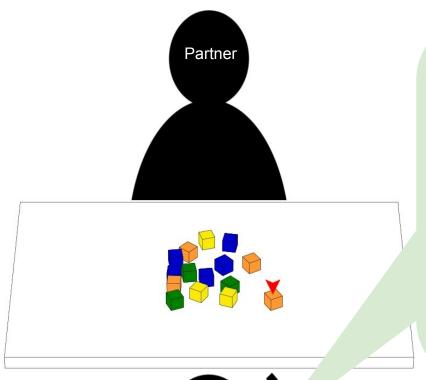
Pick up the box furthest to your left.

Partner perspective



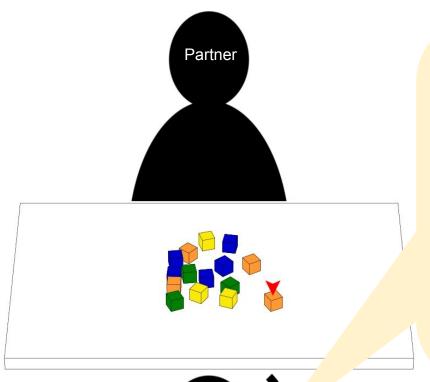


Pick up the box furthest to your left.



Pick up the box **furthest** to your left.

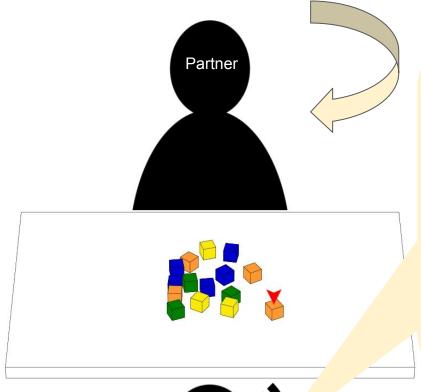




Pick up the orange block closest to my right hand side.

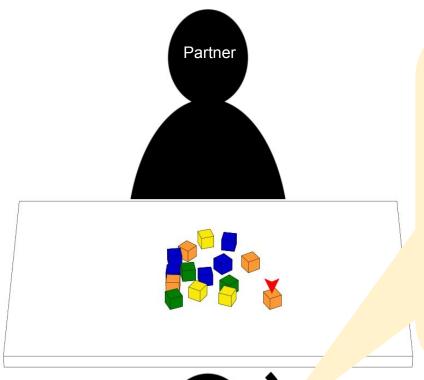
Participant perspective





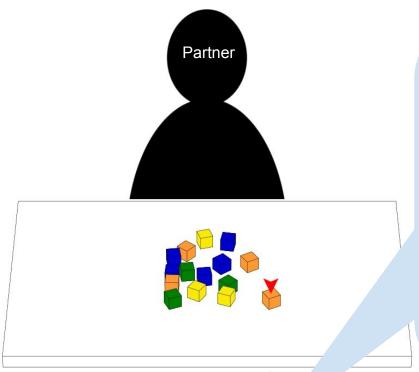
Pick up the orange block closest to **my** right hand side.





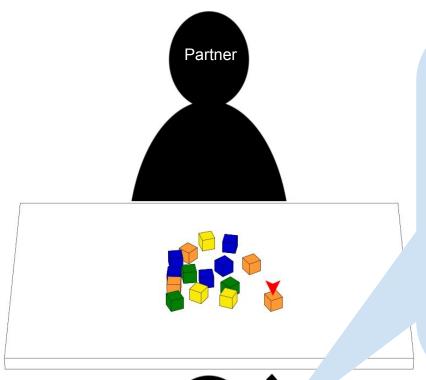
Pick up the orange block closest to my right hand side.





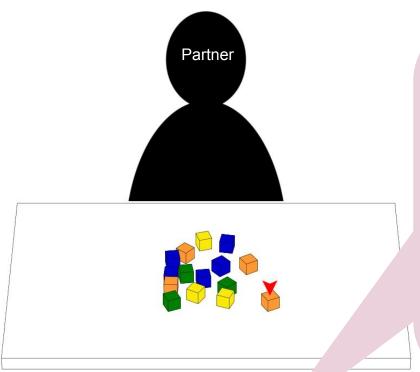
Please pick up the orange block that is closest to me.





Please pick up the orange block that is **closest to** me.

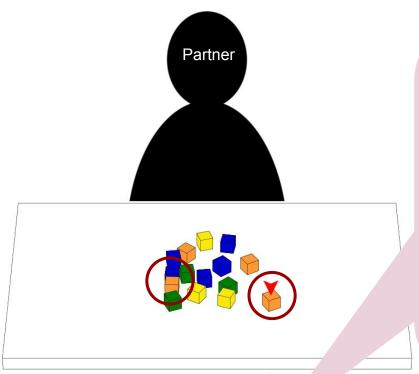




Pick up the **rightmost** orange block

Right to ???





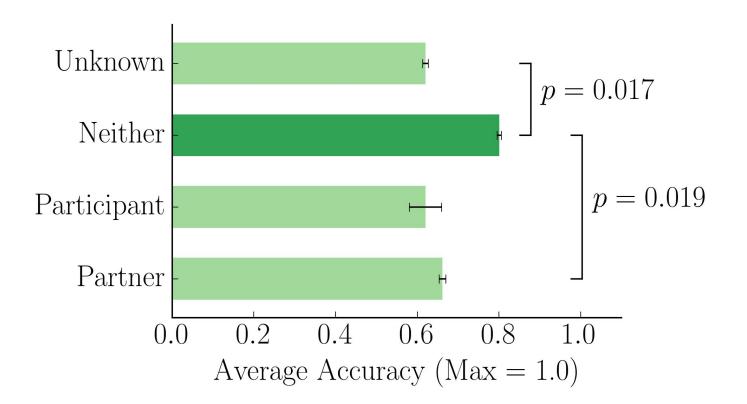
Pick up the **rightmost** orange block

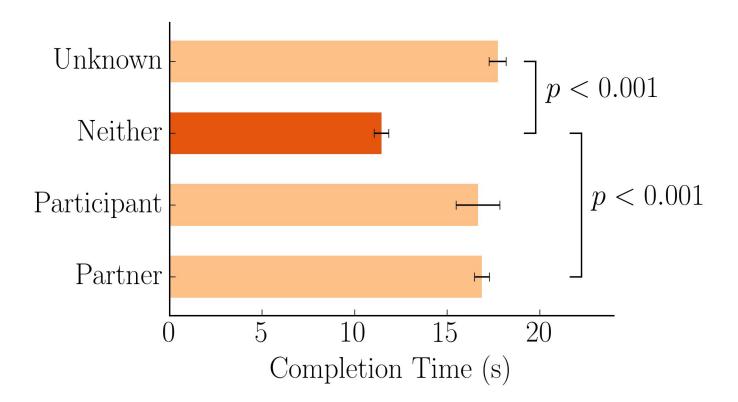
Unknown perspective



Hypothesis:

Neither Perspective is better

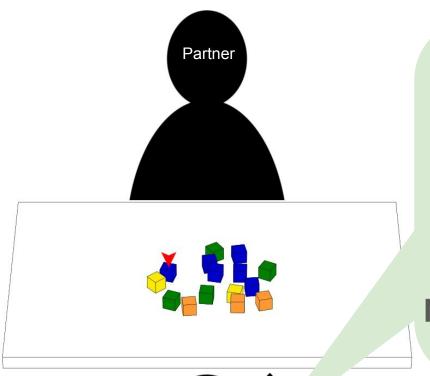




Result:

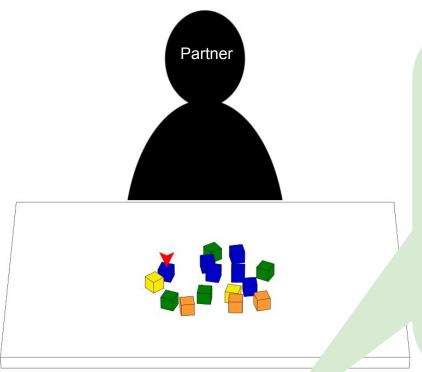
Prefer Neither Perspective

Other Factors



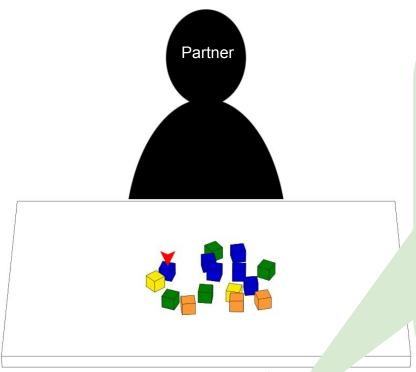
Pick the blue block that is closer to you and right next to the yellow block





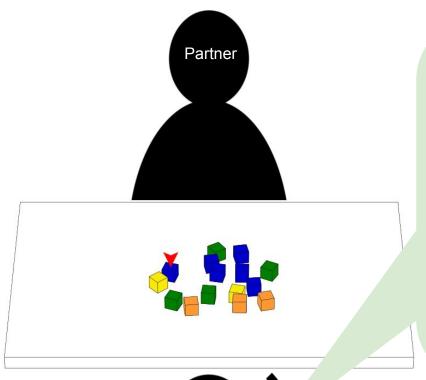
Pick the blue block that is closer to you and right next to the yellow block





Pick the blue block that is closer to you and right next to the yellow block

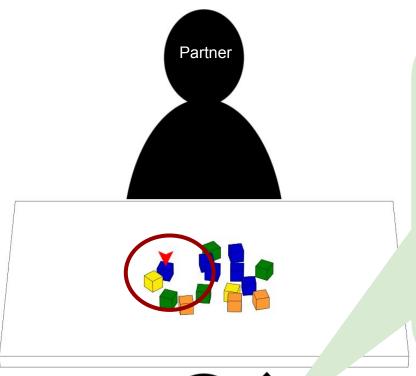




Pick up the blue block on your far right.

Partner perspective





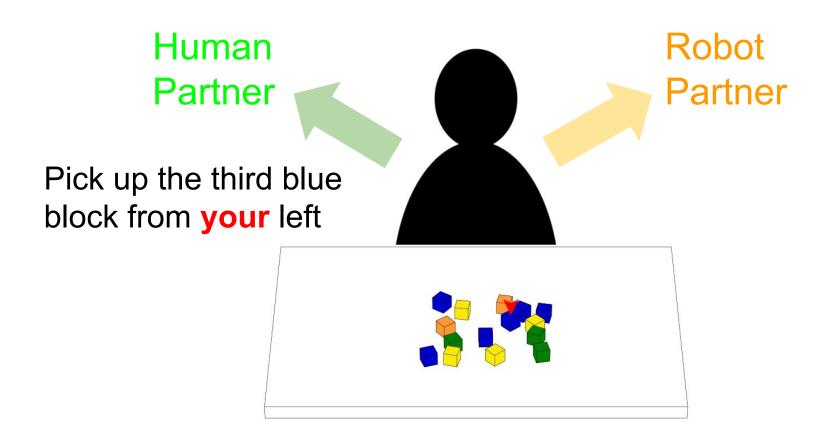
Pick up the blue block on your far right.

Partner perspective



Tradeoff

Robot Partner vs Human Partner









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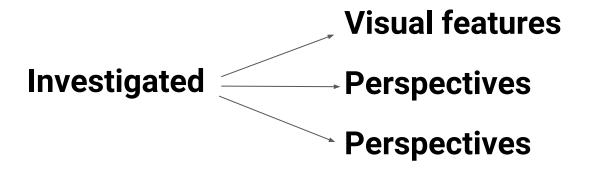






Thank You!

Learn More @ Poster Session



Dataset will be made available soon!